A GUIDE FOR CHANTING THE PSALM TONES



TONE I.A.1, that is, Intonation I, Mediant Cadence A, Final Cadence 1.

Sung only on first On first verse, sung from the intonation until the first dot (·). When present, sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the first dot (·). Sung from the intonation until the intonation until the first dot. Sung from the intonation until the intonation until the first dot. Sung from the intonation until the intonation until the intonation until the first dot. Sung from the intonation until the intoatin until the intonation until the intonation	INTONATION	RECITING Tone	FLEX	MEDIANT CADENCE	RECITING TONE	FINAL CADENCE
verse of the Psalm, traditionally by the cantor.sung from the intonation until the first dot (·).present, sung immediately before the dagger (†).first dot until the asterisk (*) The contemplative pause then follows.the mediant cadence until 	<u> </u>	+ 	 	Α . Ω		
	verse of the Psalm, traditionally by the	sung from the intonation until the first dot (·). Thereafter, sung from beginning of	present, sung immediately before the	first dot until the asterisk (*) The contemplative pause then	the mediant cadence until the second	dot until the verse

(A hollow punctum (•) indicates a pitch that is sung only when the number of syllables requires it.

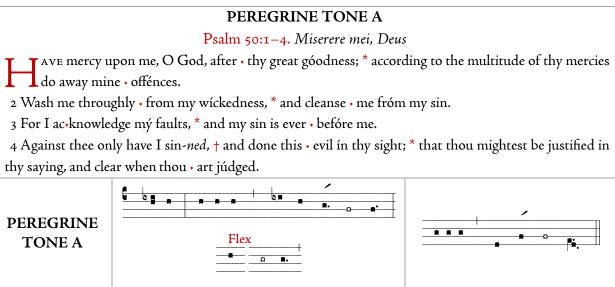
€ The accent marks (') above a punctum and over a syllable of text indicate where the pitch and syllable are aligned, while simultaneously signifying in most cases the natural syllabic stress of the word when chanted. _____ (An accent shared between two notes (as shown here in Tone III _____) indicates that the accent may go on

either the first hollow note, if used, or the second required note, depending on the number of syllables.

I.	nation Reciting	Tone Media	nt Cadence >	Reciting Tor	
	nercy upon me, (Final Cadence /	·	v great ∙ góodne	ss; * according to t	he multitude of thy mer-
cies do av			throughly from		* and • cleanse me fróm
GR R.	.	₽ ¹		* * * * *	
my sin. Flex	3 For I acknowled	lge • mý faults,	* and my sin is	ev∙er befóre me. ⊿	Against thee only have I
R.		₽ ₽ ₽ . ₽.			
sin- <i>ned,</i>	and done this ev	ril in • thý sight;	* that thou mig	ghtest be justifi-ed	in thy saying, and clear

when • thou art júdg-ed.

Psalm 50:1-4. Miserere mei, Deus



C Simple Psalm Tones derived directly from the Monastic Diurnal Noted, a reprinting by Lancelot Andrewes Press of The Music of Vespers, the Little Hours, and Lauds of Great Feasts by the Western Province of the Community of Saint Mary (Inc.) 1952. Adapted from the Original Benedictine Plainsong by the Reverend Winfred Douglas, Mus. Doc. C Tables, pointing, and accompanying recordings produced by Lorica Press, St. Patrick Orthodox Church, 2023.



do away • mine offénces. 2 Wash me through ly from my wickedness, * and cleanse • me fróm my sin. 3 For I • acknowledge mý faults, * and my sin is ever • befóre me. thy saying, and clear when thou • art júdged.

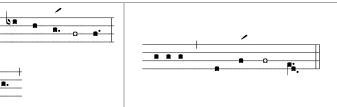
PEREGRINE	
TONE B	Flex
	₽

PEREGRINE TONE B

Psalm 50:1-4. Miserere mei, Deus

T AVE mercy upon me, O God, after thy great goodness; * according to the multitude of thy mercies

4 Against thee only have I sin-ned, + and done • this evil in thy sight; * that thou mightest be justified in



TONE VIII

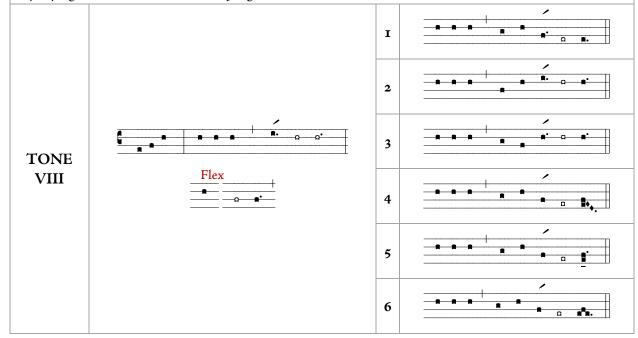
Psalm 50:1-4. Miserere mei, Deus

T AVE mercy upon me, O God, after thy great • góodness; * according to the multitude of thy mercies do away • mine offénces.

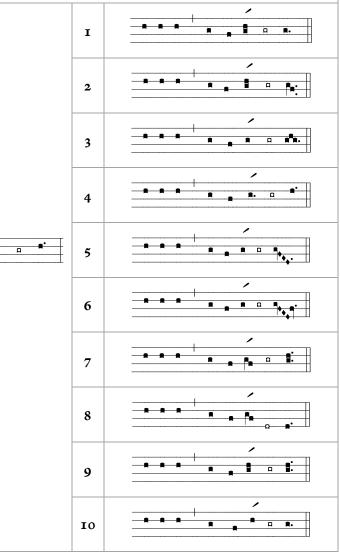
2 Wash me throughly from my • wickedness, * and • cleanse me fróm my sin.

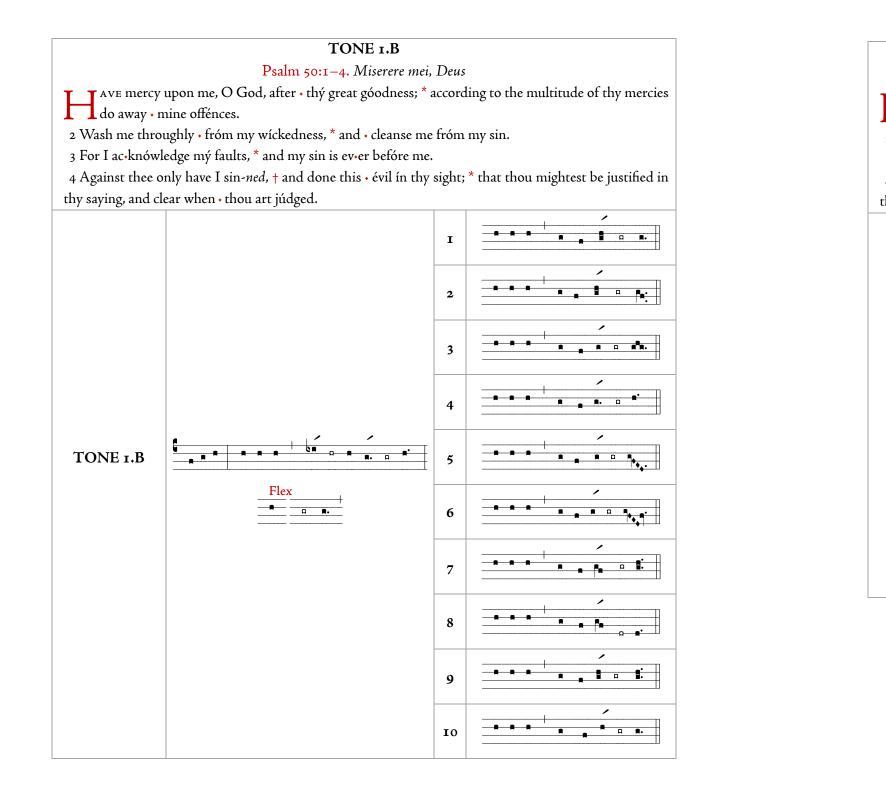
3 For I acknowledge my • fáults, * and my sin is ev•er befóre me.

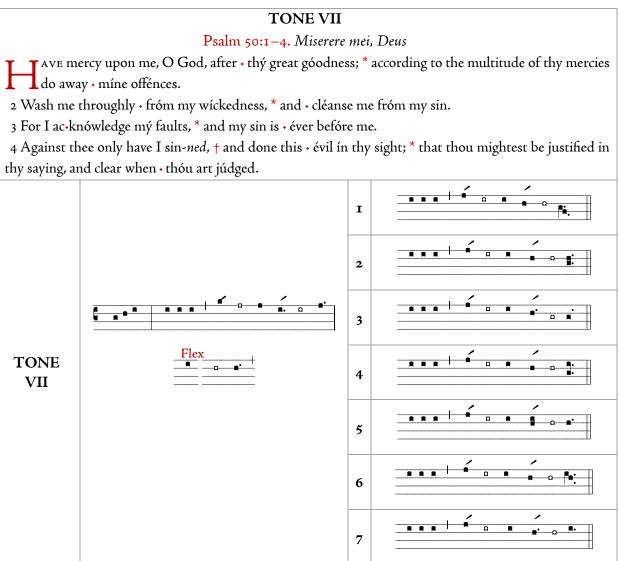
4 Against thee only have I sin-ned, † and done this evil in thy • síght; * that thou mightest be justified in thy saying, and clear when • thou art júdged.

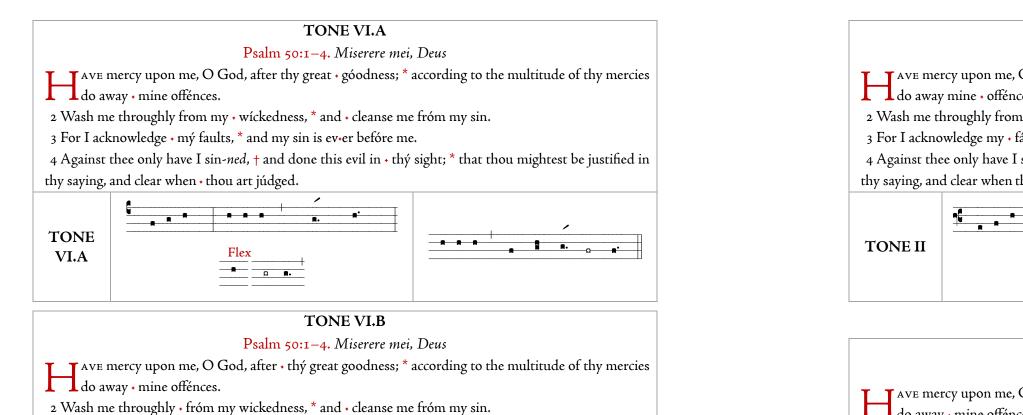


TONE I.A Psalm 50:1-4. Miserere mei, Deus **T** AVE mercy upon me, O God, after thy great • góodness; * according to the multitude of thy mercies do away • mine offénces. 2 Wash me throughly from my • wickedness, * and • cleanse me fróm my sin. 3 For I acknowledge • mý faults, * and my sin is ev•er befóre me. 4 Against thee only have I sin-ned, + and done this evil • in thy sight; * that thou mightest be justified in thy saying, and clear when • thou art júdged. -----1 Ι ----2 ---n n **n^an.** 3 . . 4 . . ***** . . **TONEIA** 5 Flex -6 . . 7 8 1 9 1 -----10



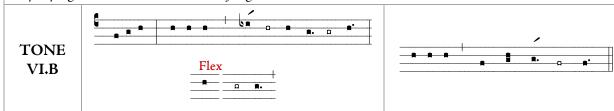






3 For I ac+knówledge my faults, * and my sin is ev+er befóre me.

4 Against thee only have I sin-ned, † and done this • évil in thy sight; * that thou mightest be justified in thy saying, and clear when . thou art júdged.



TONE VI.C

Psalm 50:1-4. Miserere mei, Deus

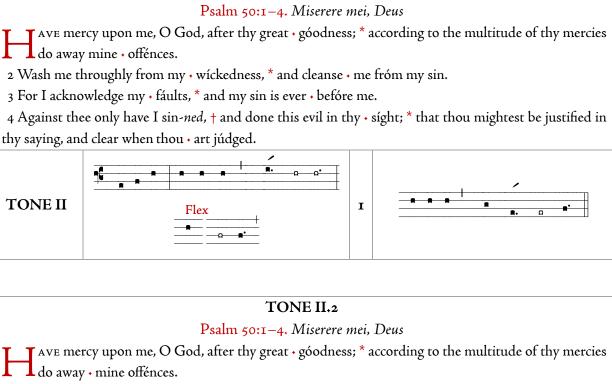
TAVE mercy upon me, O God, after thy • great góodness; * according to the multitude of thy mercies do away • mine offénces.

2 Wash me throughly from • my wickedness, * and • cleanse me fróm my sin.

3 For I acknow-ledge mý faults, * and my sin is ev-er befóre me.

4 Against thee only have I sin-ned, † and done this evil in thy sight; * that thou mightest be justified in thy saying, and clear when • thou art júdged.



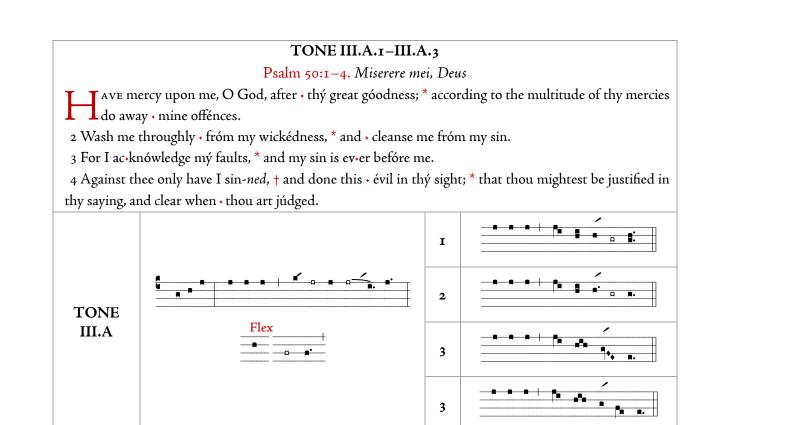


2 Wash me throughly from my + wickedness, * and + cleanse me fróm my sin. 3 For I acknowledge my • fáults, * and my sin is ev•er befóre me. 4 Against thee only have I sin-ned, + and done this evil in thy + sight; * that thou mightest be justified in thy saying, and clear when . thou art júdged.

				/
				A.
	74	 	-	
	<u> </u>	 		
TONE II				
		<u> </u>		
			0 B	•

TONE II.1







	TONE
	Psalm 50:1–
T AVE me	rcy upon me, O God, after thy gro
do away	rcy upon me, O God, after thy gre 7 • míne offénces. broughly from my , wíckodnoss *
2 Wash me tl	hroughly from my • wíckedness, *
3 For I ackno	wledge my • fáults, * and my sin i
4 Against the	ee only have I sin- <i>ned,</i> + and done
thy saying, and	d clear when • thóu art júdged.
TONE V	Flex
	Т
	D 1

Psa	lm	50:1	[-

T AVE mercy upon me, O God, after thy gre				
do away	• mine óffences.			
2 Wash me tl	hroughly from my • wíckedness, * a			
3 For I ackno	wledge my • fáults, * and my sin is			
4 Against the	ee only have I sin- <i>ned,</i> + and done			
thy saying, and	d clear when • thou árt judged.			
TONE V				
TOMEV	Flex			

V.1, TONE V.2

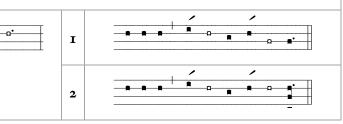
-4. Miserere mei, Deus

eat • góodness; * according to the multitude of thy mercies

and • cléanse me fróm my sin.

is • éver befóre me.

this evil in thy • síght; * that thou mightest be justified in



TONE V.3

-4. Miserere mei, Deus

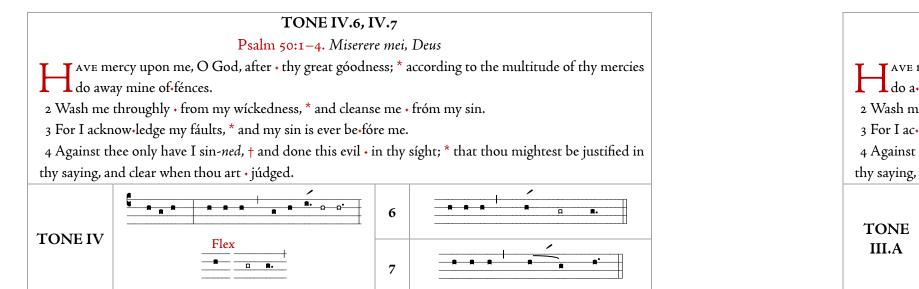
eat • góodness; * according to the multitude of thy mercies

and cleanse • me fróm my sin.

ev•er béfore me.

this evil in thy • síght; * that thou mightest be justified in





TONE IV.8, IV.9

Psalm 50:1-4. Miserere mei, Deus

T AVE mercy upon me, O God, after • thy great goodness; * according to the multitude of thy mercies do away mine + offénces.

2 Wash me throughly • from my wickedness, * and cleanse • me fróm my sin.

3 For I acknow-ledge my fáults, * and my sin is ever + befóre me.

4 Against thee only have I sin-ned, † and done this evil • in thy sight; * that thou mightest be justified in thy saying, and clear when thou • art júdged.

